

Allegro vivace.

Mendelssohn, Op.44. N°3.

Violino II.

From the Archives of the Clarinet Institute of Los Angeles

f *sf* *p* *cresc.* *f* *p*
stacc. *dim.* *pp* *cresc.*
C *staccato* *f* *p* *pp*
cresc. *f* *p* *cresc.*
f *p* *cresc.* *cresc. f* *ff*
p *cresc.* *cresc. - al - f* *p* *cresc.* *cresc.*
al *f* *cresc.* *sf*
D *sf* *sf* *piu f* *ff* *p*
p *dolce.*
dim *dim.* *pp*
pp *poco a poco cresc.*
al - f *cresc.* **E** *ff*
ff *f*

This musical score page contains 13 staves of music for a clarinet. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Articulations include accents, staccato, and slurs. A first ending bracket is present on the second staff. A section marked 'F' begins on the sixth staff, and a section marked 'G' begins on the eleventh staff. The score concludes with a final flourish on the thirteenth staff.

Staff 1: *cresc.* *ff*

Staff 2: *f* *f* *p*

Staff 3: *cresc.* *p*

Staff 4: *sf* *sf*

Staff 5: *p* *cresc.* *f*

Staff 6: **F** *p*

Staff 7: *sf* *p*

Staff 8: *sf* *p* *cresc.* *cresc.*

Staff 9: *f* *dim* *p* *mf* *dim* *pp*

Staff 10: **G** *cresc.* *p*

Staff 11: *cresc.* *f* *dim* *p*

Staff 12: *cresc.* *f*

Staff 13: *cresc.* *f*

SCHERZO.

Assai leggero e vivace.

Prunella

p *cresc.*
cresc. *f* *dim.*
A *pp* *p* *dim.*
dim. *pp*
cresc. *f* *sf* *dim.*
p *sf* *dim.*
p *pp*
B *p* *3*
f
p *leggiero* *cresc.*
sf *f* *dim.* *dim.*
C *pp* *3*

pp *f* *pp* *pp* *pp* *a tempo* *ritard. poco a poco* *p* **D**

sf *p* *cresc.* *sf* *cresc.* *sf* *f* *cresc.* *cresc.* *al* *ff* *cresc.* *ff* *sf* *ff* *sf* *ff* *sf* *p* **E** *sf* *p* *sf* *p* *cresc.* *f* *p* *cresc.* *ff* *p* **F** *pp* *pp* *1*

sf p sf p sf sf

dim. p sf molto cresc.

pizz. p

Adagio non troppo.

p sf > p cresc. p sf >

p cresc. f dim. f p sf > p sf

p cresc. f > p f pp

A

p cresc. f p sf

p f dim. pp

tr pp cresc. f

B

dim. pp

espress. sf cresc. sf sempre cresc. f sf

ff ff dim.

espress. sf cresc. sf dim.

[illegible]

sf ff C fp fp fp p

staccato. pp

sf sf dim. p sf sf

dim. p pp p

cresc. cresc. f p cresc.

f E

ff p

dim. dim. pp

pp pp p cresc.

f cresc. ff sf sf p

cresc. f p F

sf dim.

This musical score is written for a single melodic line on a clarinet. It consists of 13 staves of music in G-flat major (three flats). The notation includes various dynamics (p, sf, f, ff, cresc., dim., pp), articulations (staccato), and fingerings (G, H, I). The piece begins with a series of eighth-note patterns, followed by a staccato section. The dynamics range from piano (p) to fortissimo (ff), with frequent crescendos and decrescendos. The piece concludes with a series of eighth-note patterns and a final fortissimo (ff) chord.

The musical score consists of 12 staves of music in B-flat major. The notation includes various dynamics (p, sf, f, ff, cresc., decresc., stacc., pp, fpp, fdp, dim., pdol.), articulations (staccato), and performance markings (K, L). The music is written in treble clef with a key signature of two flats.

Staff 1: *p* *cresc.* *f* *sf*

Staff 2: *sf* *sf* *f* *K*

Staff 3: *cresc.* *ff*

Staff 4: *sf* *sempre f* *stacc.* *fpp*

Staff 5: *fpp* *p* *staccato* *pp*

Staff 6: *dim.* *pdol.*

Staff 7: *pp* *cresc.*

Staff 8: *f* *p* *sf* *cresc.* *f* *L*

Staff 9: *p* *sf* *cresc.* *f* *sf* *ff*

Staff 10: *sf* *f* *ff* *sf* *sf* *sf* *ff* *sf*

Staff 11: *ff* *sf* *sf* *sf* *sf* *ff*

Staff 12: *ff* *sf* *sf* *sf* *sf* *ff*